

# Daniel Pippert

www.danielpippert.com • [danielpippert@gmail.com](mailto:danielpippert@gmail.com)  
Height: 5'11" Hair & Eyes: Brown • Voice: Bari-tenor (A2-C4)

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## OFF-BROADWAY / NEW YORK THEATRE

XIMER	Bradley Fitch	John Cullum Theatre ( <i>dir. Markus Ferraro</i> )
<i>My Fair Lady in Concert</i>	Alfred Doolittle	JWM Theatricals ( <i>dir. Jarrett Winters Morley</i> )
<i>Shackleton on Ice</i>	Winston Churchill	Castillo Theatre ( <i>dir. Gabrielle Kurlander</i> )

## REGIONAL THEATRE

<i>Matilda</i>	Mr. Wormwood (Trunchbull US)	The Fireside Theatre ( <i>dir. Justin Brill &amp; Shanna VanDerwerker</i> )
<i>The Bridges of Madison County</i>	Bud	Timber Lake Playhouse ( <i>dir. Christian Fleming</i> )
<i>A Christmas Carol</i>	Christmas Present	The Wick Theatre ( <i>dir. Christopher Michaels</i> )
<i>Jesus Christ Superstar</i>	Pilate	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
<i>Miracle on 34th Street</i>	Tammany (Kris Kringle US*)	The Fireside Theatre ( <i>dir. Ed Flesch</i> )
<i>Bright Star **</i>	Daryl Ames	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
<i>A Christmas Carol</i>	Mr. Fezziwig	White Plains Performing Arts Center ( <i>dir. Frank Portanova</i> )
<i>A Gentleman's Guide...</i>	Man 1 (D'Ysquith Family US)	Virginia Repertory Theatre ( <i>dir. Kikau Alvaro</i> )
<i>A Little Night Music</i>	Mr. Lindquist	Phoenicia Festival of the Voice ( <i>dir. Marc Astafan</i> )
<i>Kinky Boots</i>	Male Cover (George*, Mr. Price)	Saugatuck Center for the Arts ( <i>dir. Kurt Stamm</i> )
<i>Company</i>	Husband Understudy	Arts Center of Coastal Carolina ( <i>dir. Russell Garrett</i> )
<i>Rocky the Musical</i>	Ensemble (Paulie, Gazzo, Mickey US)	The Fireside Theatre ( <i>dir. Ed Flesch</i> )
<i>As You Like It</i>	Touchstone / Amiens / Charles	Bard Unbound ( <i>dir. Cynde Liffick</i> )
<i>The Madwoman of Chaillot</i>	Baron / Press Agent	The Lunar Stratagem ( <i>dir. Matthew Earnest</i> )
<i>Spamalot</i>	Bedevever & others	Shenandoah Summer Music Theatre ( <i>dir. Richard Costa</i> )
<i>Mary Poppins</i>	Ensemble (Mrs. Brill/Ms. Andrew US)	Shenandoah Summer Music Theatre ( <i>dir. Carolyn Coulson</i> )
<i>Man of La Mancha</i>	Tenorio	Shenandoah Summer Music Theatre ( <i>dir. Christopher Sanders</i> )
<i>Hunchback of Notre Dame</i>	Ensemble (Aphrodisius US)	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
<i>A Charles Dickens Christmas</i>	Chapman & Others	Playhouse on Park ( <i>dir. David Addis</i> )
<i>A Sick Day for Amos McGee</i>	Elephant	Virginia Rep on Tour ( <i>dir. Jan Guarino</i> )

\*\*Winner, Best Supporting Performer in a Musical, Broadway World Award

\*Performed Understudy Role

## WORKSHOPS & READINGS

ZM	Solomon / Abraham Hutt	<i>Music: Mark Hollmann, Book &amp; Lyrics: Greg Kotis</i>
<i>Call Me from the Grave</i>	Don Law	<i>Music: Charlie Romano, Book &amp; Lyrics: Harold Hodge Jr.</i>
<i>Age of Power</i>	JP Morgan	<i>Music: Mark Hollman, Book &amp; Lyrics: Dave Caplan &amp; Jay Zipper</i>
<i>In America</i>	Richard Burbage / Bruno Halek	<i>Adapted by Matthew Earnest</i>

## TRAINING

### **B.F.A. MUSICAL THEATRE - COASTAL CAROLINA UNIVERSITY**

Voice: Liam Forde, Dr. David Bankston, Dr. Ann Benson, Michael Gribbin  
Acting: Monica Bell, John Woodson, Gwendolyn Schwinke, Robin Russell  
Dance (Ballet, Jazz, Tap): Becky Timms, Adam Pelty, Dr. Steve Earnest

## SPECIAL SKILLS

Vocal Impersonation (Josh Groban), Drag, Piano, Music composition/notation, Knitting, Ear for Dialects (Standard American, Southern, various British, etc.), burp on cue